



Art and Design - Intent, Implementation and Impact

Through the love of God, we protect our school community. Together we trust, hope, persevere and flourish on life's great adventures.'

Every child is an artist. The problem is how to remain an artist once we grow up.'

Pablo Picasso



Art - Intent

Through our inspiring art curriculum at St Paul's, we aim to develop a love and appreciation for art and creativity. By providing opportunities to experience a wide range of media and equipping the children will the skills they need to be artists we hope to nurture their abilities and provide them with the opportunities they need to experiment and invent and the courage and freedom to interpret and develop their own ideas. We will share with the children inspiring and intriguing artworks from great artists, craft-makers and designers both past and present to foster an understanding of how art and design reflects and shapes our history and contributes to the culture and creativity of our society, both locally and in the wider world. Our art curriculum is progressive, inclusive, and has clear links to other subjects, enabling pupils to make connections and develop a deeper understanding of the world through art.. At St. Paul's we value imagination and creativity and understand the importance art plays in the development of an individual's personal expression and sense of self and we aim to nurture these skills in our children to enable them to flourish on life's great adventure.

Art - Implementation

Our art curriculum is carefully designed to provide a structured and progressive learning journey for pupils from Reception to Year 6. It is based on the Early years foundation stage (EYFS) Statutory Framework and National Curriculum for Art and Design, which defines clear learning objectives and ensures a logical progression of skills and knowledge acquisition throughout the primary phase. Through the teaching and learning of the art curriculum pupils will have the opportunity to:

- Build on skills, knowledge and techniques year on year through the provision of a progressive curriculum.
- Experience and use a wide range of different medias and artist styles.
- Explore and combine different styles and techniques.
- Explore and discuss the work of a range of different artists, both classic and contemporary.
- Develop and expand their artistic vocabulary.
- Evaluate and improve their own work through critical thinking.

<u>Art - Impact</u>

Through the art curriculum we hope to instil in our pupils a love, passion and appreciation for the arts. We want the children to:

- See themselves as artists and to have the confidence to be creative.
- Understand that art is a vehicle for communication and that they are able to use it to express themselves.
- Have the skills they need to be successful artists.
- Have the resilience needed to explore, make mistakes and improve.

Intent, Implementation, Impact

Art and Design



• Have an increased knowledge and understanding of famous artists including painters, textile designers, sculptors and architects and the importance of their work in society.

Our art curriculum intends to inspire, challenge, and nurture pupils' artistic abilities. By implementing a well-sequenced curriculum, fostering cross-curricular links, offering a broad range of artistic experiences, and providing enrichment opportunities, we aim to have a positive impact on pupil outcomes, attitudes, cultural appreciation, and future pathways.