

St Paul's Art LTP

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Self-portrait 1 Creation stations Making simple models Begin to mix primary colours</p>	<p>Use different textures and materials- card, salt dough ,making play dough. Begin to experiment with using different media and materials.</p>	<p>Continue to mix Primary colours. Attaching different materials using. Transient art Independently select materials for making creations. Self portrait 2</p>	<p>Art work around the seasons Collaging Pastel drawings Landscapes Taking photographs as art</p>	<p>Junk modelling Introduce clay techniques- cut, slip, stick. Observational painting Printing patterns</p>	<p>Collaborative art Self-portrait 3 Water colour painting techniques Shadow art Rubbings Sand art</p>
Year 1	<p>Drawing: Make your mark</p> <p>Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>		<p>Painting and mixed media: Colour splash</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>		<p>Craft and design: Woven wonders</p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p>	
Year 2		<p>Sculpture and 3D: Clay houses</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this</p>		<p>Drawing: Tell a story</p> <p>Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools</p>		<p>Painting and mixed media: Life in colour</p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured</p>



		medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.		and experiment with creating texture to add detail to drawings.		papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.
Year 3	<p>Drawing: Growing artists</p> <p>Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>		<p>Painting and mixed media: Prehistoric painting</p> <p>Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>			<p>Sculpture and 3D: Abstract shape and space</p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.</p>
Year 4		<p>Craft and design: Ancient Egyptian scrolls</p> <p>Developing design and craft skills taking inspiration from Ancient Egyptian art and</p>	<p>Painting and mixed media: Light and dark</p> <p>Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect.</p>		<p>Drawing: Power prints</p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and</p>	



		pattern and paper making.	Experimenting with composition and applying painting techniques to a personal still life piece.		pattern in drawing and combine media for effect when developing a drawing into a print.	
Year 5	<p>Painting and mixed media: Portraits</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>		<p>Craft and design: Architecture</p> <p>Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.</p>		<p>Drawing: I need space</p> <p>Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p>	
Year 6		<p>Painting and mixed media: Artist study</p> <p>Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a</p>		<p>Drawing: Make my voice heard</p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery,</p>		<p>Sculpture and 3D: Making memories</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary</p>



		<p>final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p>		<p>symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.</p>		<p>school life with symbolic and personal meaning.</p>
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